

## CONTRIBUTOR BIOGRAPHIES

**DAVID AGUILAR** earned his MA in English from the University of Texas Rio Grande Valley, where he worked as a specialist in the writing center and lectured for the Writing and Language Studies and Literatures and Cultural Studies departments. He is a published poet with works featured in *The Chachalaca Review*. He is also an active member of the *JOSTES* Editorial Board and is currently an English PhD student at Texas A&M University—Commerce, conducting research in writing center studies.

**OMAR BAZ RADWAN** holds a PhD in Comparative Literature from Dublin City University, Ireland. His doctoral thesis is entitled “Ambiguous State of Being: Identity Construction in Contemporary Arab-American (post-9/11) Poetic Discourse” (2016). He was a part-time researcher/lecturer in the English Department of the Lebanese American University, and, most recently, in the Department of Literature, Diaspora and Transnational Studies at the Lebanese University, Beirut, Lebanon, as Assistant Professor, from 2013 to 2017, respectively. He is a published author of poetry collections, *Amaranth* (2007) and *My Poetry Room* (2011), and he has participated in poetic and academic events internationally. He is currently working on his monograph publication, *Ambiguous State of Being: American Ethnic/Minority Literature as Political Agency* (upcoming, 2019), as well as new research in the US.

**EDWARD MAHONEY** graduated with a Master of Arts in English from California State Polytechnic University, Pomona in 2017, a Master of Divinity from Regent College, Vancouver, BC, and Bachelors of Arts in both English and religious studies from Westmont College in Santa Barbara, CA. He taught literature as a teaching associate at California Polytechnic University, Pomona and currently teaches composition at College of the Desert in Palm Springs, CA. His research interests include African American literature, modernism, post-colonialism, cultural trauma, Irish literature, and Biblical literature. He is fascinated with how literature expresses a community’s suffering, whether it be the Biblical stories of Israel’s slavery and subjugation, the struggles of African Americans with racial inequality in a land espousing freedom, or the poverty and post-colonial travails of the Irish people. Edward contributed to the book, *Making Housing Happen: Faith-Based Models of Affordable Housing*, published by Chalice Press.

**AAMIR AZIZ** (b. 1983) has a PhD in English Literature from LUCAS institute Leiden University The Netherlands in 2014. He wrote his doctoral dissertation on Arthur Miller’s play *The Crucible* as a Truth Practice under the supervision of Professor Frans Willem Korsten. He is currently serving as an Assistant Professor (on tenure track) in English at the department of English Language and Literature University of the Punjab Lahore Pakistan. He has published a collection of English poems, *Poetic Palpitations from Pakistan: A Lyrical Document of Protest Against a Society* (2014). His research articles have appeared in *New Theatre Quarterly*, *English Studies*, *International Policy Digest*, *The London Globalist*, and *Sydney Globalist*. His forthcoming book chapter publications are due from publishers like Brill and McFarland in 2018 and 2019. He presented his latest research in the 6th International conference on the relation of Fact and Fiction in Literature at the University of Kazan in Russia in 2016.

**SULAIM SARFRAZ** is an MPhil scholar in the department of English Language and Literature at University of the Punjab, Lahore, Pakistan. She is currently working on her dissertation which focuses on the ecocritical elements in climate change fiction or cli-fi. She has also presented papers in a conference jointly organized by the University of the Punjab, Pakistan, Oslo and Akershus University College, Oslo, Norway and Association of Media and Communication Academics Professionals (AMCAP). This conference dealt with the Pakistani perspective on UNESCO World Trends Report. The papers presented by the author in this conference were titled “Representation of Female Narrative Voice in Punjabi Sufi Poet Bulleh Shah’s Qaafiya” and “Sexuality and Confinement: An Analysis of Jean Rhys *Wide Sargasso Sea*. She also presented a research paper at the 1st International Conference in Social Sciences and Humanities (2018) organized by Kinnaird College for Women Lahore, Pakistan. The paper was titled “Pragmatic Linguistic Markers for Socio-Psychological Themes in Kafka's *Metamorphosis*”.

**ADELE HANNON** is a PhD student at Mary Immaculate College in Limerick, Ireland. Her current field placement is in Mary Immaculate College as a departmental assistant in the Department of English Language and Literature. Her PhD thesis is entitled 'The Untold Story of the Monster: A Psychoanalytic Look at the Monster through the Anamorphic Lens'. She co-organised, with PhD student Jade Dillon, the international conference ‘Villainous Victims: Redefining the Antihero from a Postmodern Perspective’ in April 2018. Adele’s most recent publication is with ‘British Fantasy Society Journal’ entitled: ‘You Know Nothing Jon Snow’: Locating the Feminine Voice of Maturity, Motherhood and Marriage in 21st Century Fantasy-Fiction. She is interested in the Gothic, the gendered body, monster theory, popular culture, anamorphic perspective, psychoanalysis, and deconstruction.