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Artifact in action 1: The writers transition archive

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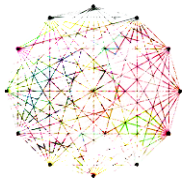
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ARTIFACT IN ACTION 1 · THE WRITERS IN TRANSITION ARCHIVE

Colin Charlton + Andrew Hollinger



In “Easing the Transitions,” Wardle mentions several contexts and outlets for public action, including [Brandon Stanton’s Humans of New York project](#). We want *crosspol* to be a generative space for experimenting with shared projects and conversation outlets like Wardle suggests, especially ones that can mix engaging substance with the quick access and referentiality of twenty-first century literacies and technologies. To those ends, we offer the first in *crosspol*’s series of **Artifacts in Action**, supplements to each issue’s projects that have the potential to extend our cross-pollinating conversations about writing and teaching. Some of these supplements will be materials, designed by contributors, which are already in play. Some will be materials inspired by contributors but composed by other students, teachers, and artists. Some will simply be potentials drafted by editors at *crosspol*.

What would a public archive of student writers and their writing/writing processes look like à la Humans of New York? How could such a project contribute to public understandings of writing in terms of student beliefs, habits, failures, and successes? How could a collective of high school + college writing teachers prompting high school + college student writers change our conversations? How might such an archive work to get the attention of stakeholders operating outside writing classrooms?

