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Artifact in Action 3: Wreck-It Ralph as Critical Lens

John Skarl

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Artifact in Action 3 · *Wreck-It Ralph* as Critical Lens

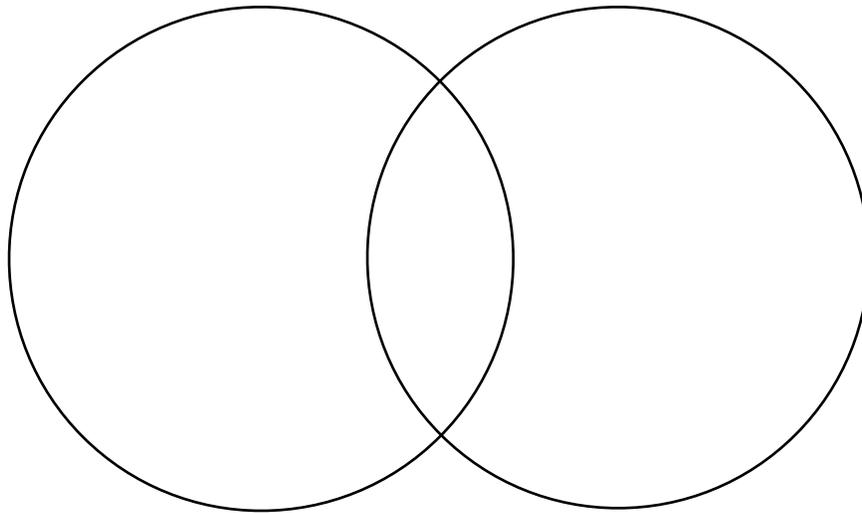
John Skarl



***Wreck-It Ralph* as It Relates to the Greeks**

[during/after reading and watching]

1. Analyze, using information regarding the Apollonian/Dionysian conflict, the characters of Ralph, Felix, and King Candy.



2. Critique the use of the idea of the fate versus free will puzzle in the plot line of *Wreck-It Ralph*. (Be sure to especially consider the characters of Ralph, Felix, and Calhoun.) “Some are born to win/some are born to lose/some are born to sing the blues.”
3. Compare the following characters: Vanellope to Antigone, Ralph to Oedipus.
4. Compare King Candy to Creon. What do their stories individually teach us about the nature of power?

[after watching]

5. What is King Candy’s hamartia? Why?
6. Identify the moment of anagnorisis in *Wreck-It Ralph*. Is there a moment of parapatia?

***Wreck-It Ralph* as It Relates to Fairy Tales**

[during reading and watching]

1. Is *Wreck-It Ralph* a “fairy tale” according to our understanding of the patterns, conventions, and Tatar’s definitions of fairy tale?

[after reading and watching]

2. Critique Vanellope Von Shweetz's standing among other Disney princesses and argue whether or not you think she officially deserves a place in their ranks. (Official Disney princesses: Aurora, Cinderella, Rapunzel, Belle, Tiana, Pocahontas, Mulan, Ariel, Jasmine, and Snow White.)

Wreck-It Ralph as It Relates to Work and The Pursuit of Happiness

[during reading and watching]

3. What does *Wreck-It Ralph* say about the nature of work?
4. What would Epicurus' advice be to Ralph?

[after reading and watching]

5. What does Ralph's journey teach us about the nature of The Pursuit of Happiness? What does the movie, in general, teach us about the nature of happiness?

General Questions for *Wreck-It Ralph*

1. What are we to make of the Cy-Bugs? Do you think they represent something? What?
2. Evaluate the character of Sour Bill as one of the few competent Disney villain henchmen.
3. Evaluate and comment on the nature of Calhoun's colloquial expressions.

