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## Lesson Plan, 11th Grade

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*Brownsville ISD Veterans Memorial High School*

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## Lesson Plan

District:  
School/Campus:

Teacher: **Ms. Bernice Barrón**

Date: **May 14, 2020**

Subject and grade level: **11th**

Materials:

**paper, pencil, map colors**

TEKS (Texas Essential Knowledge and Skills):

**16B Identify the causes of the Great Depression, including impact of tariffs and the world trade, stock market speculation, bank failures, and the monetary policy of the Federal Reserve System.**

**16C Analyze the effects of the Great Depression on the U.S. Economy and society such as widespread unemployment.**

Lesson objective(s):

- 1. Students will analyze the impact of "The Port of Brownsville" on the Rio Grande Valley (RGV's) economy, and globalization (1936).**
- 2. Students will analyze the impact of "Charro Days" in the RGV's culture and local businesses (1938-2020).**
- 3. Students will create their own bell ringer, incorporating a personal example, oral history, about how Charro Days or The Port of Brownsville affected the RGV's economy and their own personal lives.**

Differentiation strategies to meet diverse learner needs:

**For English Language Learner (ELL), I will provide them with the reading section of the lesson in a printout form in Spanish and English. I will provide all students with prior notes, and vocabulary.**

#### ENGAGEMENT

- Describe how you will use place-based and/or culturally relevant pedagogies to promote student engagement?
- What kind of questions should the students ask themselves after the engagement?

**If the student sees him/her self-integrated into the History lesson the student will be engaged.**

**Students will create their own BELL RINGER, while drawing a simple map of the Gulf of Mexico, of the Mexican American border, while fulfilling the objective of the day.**

#### EXPLORATION

- Describe what place-based hands-on activities you could use to encourage students to engage the content.
- List "big idea" conceptual questions related to the content you can use to encourage students' exploration of the lesson.

**I would play the song out loud, "EL SON DE LA NEGRA" while students work in class. I would ask for my students if they had ever heard this song before.**

**Since it is a very popular song played during Charro Days festivities.**

**The energy of the music helps motivate the student to think and remember.**

#### EXPLANATION

- What questions could you pose to students before you precede to introduce the topic, themes or key terms?
- What questions or techniques will you use to help students connect their own knowledge to the main topic and/or key concepts under examination?
- List higher order thinking questions you could use to solicit participation and engage students in discussion and provide their own interpretations.

**Do you know if any family member, or someone you know, work at The Port of Brownsville?**

**Have you, or any of your family members ever participated in the Charro Days parades held annually here in Brownsville Texas, on downtown Elizabeth street?**



## Lesson Plan

### ELABORATION

- Describe how students will develop a more sophisticated understanding of the topics, themes or key concepts.
- What vocabulary will be introduced and how will it connect to students' observations and/or personal knowledge?
- How will this knowledge be applied in their daily lives?

**-The Port of Brownsville**  
**-Charro Days**  
**-Cargo**  
**-International Bridge**  
**-Limestone**  
**-Elizabeth Street**  
**-Tug boat**  
**-Brownsville/Matamoros**  
**-Gulf of Mexico**  
**-Culture**  
**-Globalization**  
**-Friendship**  
**-Petroleum**  
**-Fajitas/beef**

### EVALUATION

- How will students demonstrate that they have achieved the lesson objective? This should be embedded throughout the lesson as well as at the end of the lesson.

**Students will turn in daily Bell Ringers answering and fulfilling the objective of the day. Students will answer the Big Idea/Question of the day. This is how I checked for understanding and write back feed back to the student of information he/she was lacking.**

**Overall, I make my lessons rooted in culture and create a gracious space in while all students feel personally integrated to the lesson and feel honored and dignified. I make my lessons enjoyable for all students to feel safe and welcomed to give feedback.**