

Crosspol

Fall 2016

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Crosspol

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VOLUME TWO · ISSUE ONE

c r o s s p o l

A JOURNAL OF TRANSITIONS FOR HIGH SCHOOL + COLLEGE WRITING TEACHERS



EDITED BY ANDREW HOLLINGER + COLIN CHARLTON

crosspol

a journal of transitions for high school + college writing teachers
volume 2 . issue 1 . fall 2016

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Volumes in *crosspol: a journal of transitions for high school + college writing teachers* represent and foster practical and theoretical conversations between high school and college writing teachers, a group we see engaging in more crossover activities that are productively collaborative, inventive, and synchronized. We believe the articles in each issue speak to at least three distinct stakeholders—high school writing teachers, college writing teachers, and writing students in both educational contexts. We also believe these articles are accessible *and* challenging, blending what we can learn from research with what we know about compelling writing and what we want in engaging classroom activities and materials. Do you have ideas or questions about how you could be a part of *crosspol*? We'd love to hear from you:)

crosspol.ed@gmail.com · www.crosspol-journal.com · #crosspol

DESIGN X INQUIRY, McAllen, Texas 78504

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We welcome traditional and multimodal submissions situated in diverse contexts (e.g., the traditional classroom, hybrid courses, dual-enrollment, AP/honors classes, developmental classrooms, practical writing courses, online courses, four-year colleges, community colleges, career colleges, adult-oriented degree programs, worker education courses, prison classrooms, and GED courses among others). Prospective authors are encouraged to explore the influences of identity, socioeconomic status, and life experience as well as institutional realities and cultural influences on teaching and learning. We are particularly interested in submissions that blend research and theory with teaching practice and learner experience. All submissions should contribute to the knowledge and pedagogies of writing, reading, literacy, and learning.

Prospective authors may submit traditional print essays, multimodal compositions, or webtexts.

If you have general questions about submissions or if you're a prospective author wishing to discuss a project for potential submission, contact a *crosspol* editor at crosspol.ed@gmail.com.

At least two anonymous readers will evaluate each submission and make a recommendation regarding publication. Prospective authors will be contacted soon after their work has been reviewed. *crosspol* will email a return receipt to inform an author that his or her work has been received and is under consideration.

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