

Summer 2013

Table of Contents vol.4 no.2

Journal of South Texas English Studies

Follow this and additional works at: <https://scholarworks.utrgv.edu/jostes>

Recommended Citation

(2013). Table of Contents. Jostes: The Journal of South Texas English Studies, 4(2).

This Article is brought to you for free and open access by ScholarWorks @ UTRGV. It has been accepted for inclusion in Journal of South Texas English Studies by an authorized administrator of ScholarWorks @ UTRGV. For more information, please contact justin.white@utrgv.edu, william.flores01@utrgv.edu.

THE JOURNAL OF SOUTH TEXAS ENGLISH STUDIES 4.2 (SUMMER 2013)
THE WRITER'S EXPERIENCE

TABLE OF CONTENTS

<i>Letter from the Editors</i>	i
<i>Table of Contents</i>	ii-iii
<i>Contributor Biographies</i>	iv-vi
<i>Notes from the Field: Editorial</i>	
❖ Crowning the Sonnet Tradition: Mary Wroth's <i>Pamphilia to Amphilanthus</i> By: Laura Linker	1-8
❖ Teaching from the Sidelines: Using marginalia to encourage good writing By: Louisa Danielson	9-15
❖ The Red Pen: Self-identity through Teacher Feedback By: Karina Stiles-Cox	16-20
<i>Scholarly Articles</i>	
❖ Disconnect to Connect Encouraging Student Writing Through Interactive Technologies By: Natalie M. Dorfeld	21-43
❖ Idleness, Diligent Indolence, and Embodiment: Creativity and the Composition Classroom By: Lindsay Illich	44-62
❖ The Voices in Our Heads: How “Real” Writers Negotiate Criticism By: Marcy Tucker and Robin Carstensen	63-79
❖ From Prescription to Possibility By: Craig Smith	80-101
<i>Creative Works</i>	
❖ Buena Vida By: Elizabeth Gill Vidaurri	102-116
❖ Refrain: (They) Let Me Be By: Catalina Florina Florescu	117-124

❖ Two Poems	By: Laura Linker	125-126
❖ A dying author	By: Jerome Teelucksingh	127
❖ The Submission Process	By: Donna J. Gelagotis Lee	128
❖ Three Poems	By: Elizabeth Johnston	129-131
❖ Two Poems	By: Dennis Lee	132-133

Book Reviews

❖ Review of <i>A Day at a Time: The Diary Literature of American Women From 1764 to Present</i> edited by Margo Culley	By: Monica Reyes	134-135
❖ Review of <i>A Sea for Encounters: Essay Towards a Post Colonial Commonwealth</i> by Stella Borg Barthet	By: Lamia Khalil Hammad	136-138