

University of Texas Rio Grande Valley

**ScholarWorks @ UTRGV**

---

Journal of South Texas English Studies

---

Fall 2010

## **Persephone and Hades: A Love Story**

Saedah Coello

Follow this and additional works at: <https://scholarworks.utrgv.edu/jostes>

---

### **Recommended Citation**

Coello, S. (2010). Persephone and Hades: A Love Story. *Jostes: The Journal of South Texas English Studies*, 2(1).

This Article is brought to you for free and open access by ScholarWorks @ UTRGV. It has been accepted for inclusion in *Journal of South Texas English Studies* by an authorized administrator of ScholarWorks @ UTRGV. For more information, please contact [justin.white@utrgv.edu](mailto:justin.white@utrgv.edu), [william.flores01@utrgv.edu](mailto:william.flores01@utrgv.edu).

## Persephone and Hades: A Love Story

The queen of the underworld wakes beside him  
still wrapped in the musk of last night's passion.  
She will soon leave, for it is finally spring  
and she must be there in a timely fashion.  
This is hard for him, for she is his compulsion --  
her heart is breaking, like shattered glass,  
but this too, however painful, will soon pass.

As they lay together, he breathes her in,  
inhaling, exhaling, and trying to remember.  
He can smell the sunlight on her skin,  
bringing back memories of their September,  
but now she leaves him nothing but embers.  
She looks upon her love with sadness  
wishing she could end all this madness.

Her mother arrives, and is utterly disgusted.  
She views her son-in-law with no empathy.  
He knows this; he knows he is not trusted.  
Persephone kisses him with sympathy;  
her mother looks at it as filthy.  
She now, forcefully, leaves behind her lover,  
now following her overbearing mother.